MIKELANGELO
TROUBADOUR & RACONTEUR

Mikelangelo is an award winning singer, musician, writer, composer and visual artist based on the South Coast of NSW. He was born in Canberra to a Croatian father and an English mother and grew up in a home where creativity was paramount. He dedicated himself to full time art making from a young age and has made his living from writing and performing his original songs for over 25 years, releasing 12 independent albums and touring from Melbourne to Montreal, Narbethong to New York, Darwin to Dublin and beyond to share his music with audiences in theatres, festivals, pubs, opera houses, country halls, cinemas, verandahs, galleries, arts centres and arenas.

Mikelangelo’s diverse projects are highly acclaimed and strongly collaborative, spanning atmospheric rock and full-blooded folk, through to intimate and large-scale works for theatre. He co-founded Euro-Roots collective *Mikelangelo and the Black Sea Gentlemen* with Philip Moriarty and David Branson in 2000. The group grew to a five piece and have gone on to release three critically acclaimed albums, and will launch and tour their 4th opus *After The Flood* in 2016. They have toured widely with sell out shows from the Sydney Opera House, to Sziget Festival in Budapest, to 5 star reviews at the Edinburgh Festival.

As a solo artist, he has toured widely nationally and internationally, winning the prestigious Olivier Award in London in 2009 as part of the cast of the hit show La Clique and releasing his critically lauded album *City Of Dreams* at the Melbourne Festival in 2014. In the same year he was also nominated for **Best Male Artist** at The Age Music Victoria awards alongside luminaries Paul Kelly, Archie Roach and Goyte, and in 2015 he was a Helpmann award nominee (with Pip Branson) for Best Original Score for the Kate Mulvany play *Masquerade*.

Mikelangelo has appeared on popular national TV shows RocKwiz, The Project, Australia Wide and the 7.30 report. He appears frequently on ABC Radio with performances on Philip Adams Late Night Live, Conversations with Richard Fidler, Album of the Week on RN Breakfast and is a staple on many capital city and regional ABC stations.

2015 saw Mikelangelo undertake an extensive solo RAV tour of theatres and halls with his one-man show *CAVE-WAITS-COHEN*, tour as performer and co-musical director of the Griffin/STSA production *Masquerade* and to work with Big hART on two productions - *Blue Angel* at the Tasmanian International Arts Festival and *Ghosts In The Scheme* at the Canberra Theatre Centre. Playing Australia, Arts Victoria, Arts ACT, Arts Tasmania, and the Australia Council for the Arts have funded Mikelangelo projects.

For more info go to: [www.mikelangelo.net.au](http://www.mikelangelo.net.au)

2016 update – as of May 2016 the album *After The Flood* is being launched to great acclaim and an updated bio will shortly be issued.